



SHAKESPEARE'S
RESERVOIR DOGS



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The Abbey
Infinite Entertainment

CAST

| | |
|-----------------------------|----------------------|
| Sir White..... | Marcie Schwalm |
| Sir Orange..... | Nikki Darden Creston |
| Sir Pink..... | Katherine Riley |
| Sir Blonde..... | John Reid Adams |
| Sir Brown..... | David Strauss |
| Sir Blue..... | Deena Ronayne |
| Lord Joseph..... | Chuck Dent |
| Lady Edwina..... | Hayes Schardt |
| Holdaway / Key William..... | Rob Del Medico |
| Officer..... | Jim Cundiff |
| Maid.....,,,,, | Roswell Strauss |

Directed by David Strauss

Produced by Hardly Working Promotions LLC

Written by William Shakespeare, Quentin Tarantino, and Stephin Hopley

CREW

Stage Management..... Carla Ehlers

Costume Designer.....Dorothy Massey

Costumes.....Kat Henwood

Fight Choreographer.....Bill Warriner

Lighting Designer.....Erik Morris

Music Director.....Darryl Pickett

Production Assistant.....Emily Magera

WHO'S WHO CAST & CREW

In Alphabetical Order

JOHN REID ADAMS

SIR BLONDE

2020 brought out Adams inner maniac. In a year full of horror, Adams has let his love of the genre loose by directing **THE REST IS SILENCE** Shakespearean adaptation of “Silence of the Lambs” which is set to premiere in 2021 and stars his fellow cultured nerds he shared the stage with in **SHAKESPEARE’S GHOSTBUSTERS** and **TERMINATOR THE SECOND**. You can also see many other products of Adams’ warped imagination on his YouTube Channel **NARCOTIC CASSEROLE**.



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NIKKI DARDEN CRESTON

SIR ORANGE

Nikki is happy to be appearing with Hardly Working Promotions for the first time. But she has shared the stage with many of its members before, most recently in a critically-acclaimed performance for the original play *Isolation* and the award winning *{Miss}*, in which she played real-life scientific trailblazer Dr. Frances Oldham Kelsey. Nikki also appeared in Fringe favorite *Who Murdered Winthrop Carlson?: A Choose Your Own Adventure Mystery*. Other favorite roles include Vixen in *The Eight: Reindeer Monologues*, Claire in *Fuddy Meers*, Blood Countess Elizabeth Bathory in *Bathory*, and Bernadette in *Little Egypt*. Nikki is the local host of the NPR show *All Things Considered*, airing weekday afternoons on 90.7 WMFE.



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JIM CUNDIFF

OFFICER

Over the past ten years, Jim has enjoyed performing with companies as diverse as Orlando Shakespeare Theater and Dark Side of Saturn. He has produced and/or directed projects in the Orlando International Fringe Theater Festival, PRT and Breakthrough Theater of Winter Park. Favorite roles include Chaplain deStogumber in Bernard Shaw's Saint Joan, Saul Kimmer in True West, Lou Tanner in Neil Simon's Gingerbread Lady, and especially the Bishop Crumbley in The Sugar Bean Sisters, the production also marked by his falling in love with his now life partner Laurel Clark. 2018 Fringe audiences may remember Jim as the character Will in Irene Pynn's Enter Pursued by a Whale.



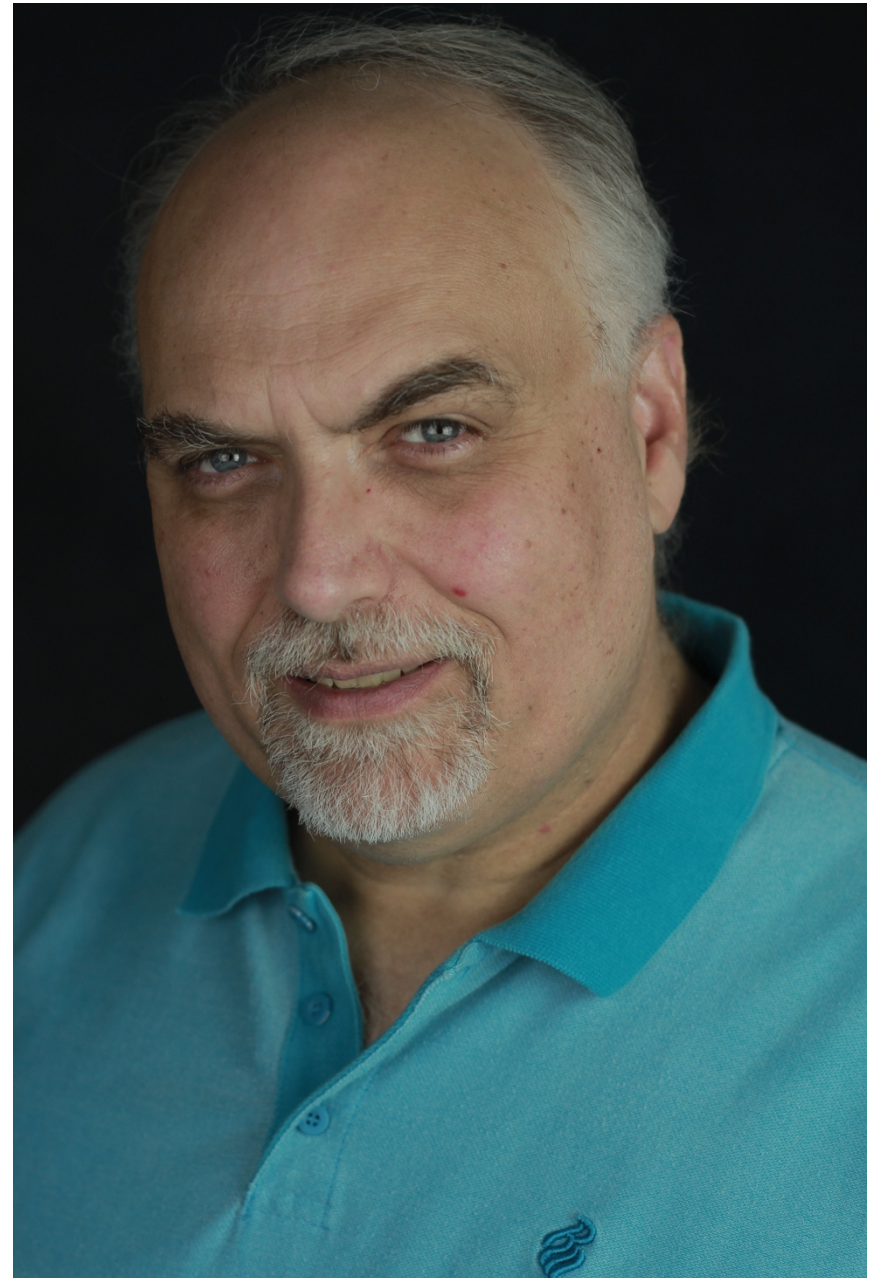
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CHUCK DENT

LORD JOSEPH

Chuck Dent is a longtime actor, director and playwright, having worked all over the Midwest and Southeast, as well as the President of Playwrights' Round Table, Orlando's only theater dedicated solely to new plays. In addition to enjoying the Hardly Working crew's 3rd Shakespearean adventure, please check out PRT's JIGSAW: An Inverted Murder Mystery, coming to Digital Fringe June 4th through 18th!



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CARLA EHLERS

STAGE MANAGER

Carla is excited to be the Stage Manager for her second show with this group of cultured nerdy hooligans. This is Carla's 3rd Orlando Fringe Festival. Previously she was the stage manager for *For Love, Sir* (Red Venue Patron's pick in 2018) and Shakespeare's *Terminator II* in 2019. I hope you enjoy the 3rd installation of *Shakespearean Shenanigans* from this group of lovable weirdos.



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EMILY MAGERA

PRODUCTION ASSISTANT

Emily is a recent graduate from the University of Sioux Falls in Sioux Falls, South Dakota. She graduated from the Honors Program with degrees in Communication Studies and Theatre with a Music minor. While waiting for theaters to open back up, she is excited to work with and learn from Deena and HWP! She loves to organize, listen to Irish folk band We Banjo 3, sing, dance, and make people smile on and off stage.



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DOROTHY MASSEY

COSTUME DESIGNER

I want to do 3 things in my life. Tell great stories, make awesome stuff, and pet every dog. You can see some of the awesome stuff I've made right here in this show, and I'm proud to say that as part of my commitment to sustainability, all the costumes in this show are made from recycled materials. For musings on storytelling and/or pictures of my dogs, you can follow me on Twitter @dottievox.



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ROB DEL MEDICO

TOLD AWAY / KEY WILLIAM

Rob is stoked to be back for his 9th Fringe Festival Production, previously appearing in shows such as *Shakespeare's Ghostbusters*, *Shakespeare's Terminator the 2nd*, and *Annie Todd (twice!)*. By day, he trains people on boring adulty-wulty HR outsourcing stuff so that he can do this stuff in evening time. He's been singing since the 5th grade (although can't find a 'start point' on how long he's been doing it *well*). Rob wishes to thank his cast, crew, friends, family, but most importantly, the heroes who worked tirelessly to create the vaccines that allowed us to be here and well, as well as the doctors literally sacrificing themselves to save lives during this pandemic.



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ERIK MORRIS

LIGHTING DESIGNER

Erik is a focused and driven Creative and Technical Lighting Design and Project Management pro with extensive themed, staged, and live event design experience for new construction and produced content, immersive entertainment projects. He is skilled in design and management of high impact, \$10M+, international and domestic, innovative entertainment experiences and collaborative \$6B+ design-build programs. Erik is a natural team leader; committed to high-quality audience impact through dedicated collaboration, communication and safety.



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DARYL PICKETT

MUSIC DIRECTOR

You probably know Darryl as the iconic voice of The Conductor of The Walt Disney World Railroad at the Magic Kingdom! A former Disney Imagineer, this gifted renaissance man is an established composer, playwright, actor, and storyteller. Recently, Darryl wrote the thrilling book *Shark City Harbor*, available on *Amazon*.



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KATHERINE RILEY

SIR PINK

Katherine is very excited to be performing in her first Orlando Fringe show! She can be seen playing Clarice Starling in the upcoming feature film *The Rest is Silence of the Lambs*. You may recognize her from past productions with Playwrights Round Table, including *[Miss] An Uncompromising Woman* and *Geist*. She is also proud to be a collaborating writer for the upcoming DigiFringe show *Jigsaw: An Inverted Murder Mystery*. She is currently the Performing Arts Integration Specialist with UCP of Central Florida and dedicates this performance to all of her beloved students.



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DEENA RONAYNE

SIR BLUE / PRODUCER

Born and raised in Chelmsford, MA by a Big Fat Greek Family in the 80's and 90's, Deena knew from an early age the power of performance. She shared her knowledge by re-enacting Blanche DuBois' final monologue from Tennessee Williams' *Streetcar Named Desire* at family functions and creating the imaginary band Kick Me & Don't Think Twice all before the age of four. Deena's Bachelor's Degree in Sociology, Master's Degree in Criminal Justice, and career in marketing have also shaped the person she is today. Her stage work with Orlando theatre companies such as Theatre Downtown, Playwrights Round Table, and her involvement with The Fringe Festival were the personal game-changers that lead to the launch of Hardly Working Promotions.



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HAYES SCHARDT

LADY EDWINA

This is Hayes' fourth Orlando Fringe production, previously appearing as Queen Isabella in 2013's *Chamber Music*, as Janelle in *Shakespeare's Terminator the Second* in 2019, and commanded as Stage Manager for 2018's *Shakespeare's Ghostbusters*. She has been active in Central Florida theater for the last decade, appearing in numerous productions with Playwrights' Round Table, including 2017's award-winning *[Miss]*, and serving on the PRT Board of Directors. Currently a public school librarian and digital goddess, she also performs as a voiceover artist and audiobook narrator.



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MARCIE SCHWALM

SIR WHITE

Marcie has appeared in numerous local productions since moving to Orlando in 2001, but Fringe has always been her favorite place to perform. Past Fringe audiences may remember her from *Candles in the Dark*, *Mysterious Skin*, *Here Be Dragons*, *Elegies: for Angels*, *Punks*, and *Raging Queens*, or her critically-acclaimed one-woman show, *Boogie Shoes*. Marcie would like to dedicate her performance to the memory of Scott Mills.



Kobland Thomas

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DAVID STRAUSS

SIR BROWN / DIRECTOR

Dave has been performing, producing and writing Orlando Fringe shows since 2008.

He has written multiple Patron's Pick winning shows including *Annie Todd: The Demon Orphan of Fleet Street*. Other Fringe productions he has been a part of are Best of the Fest favorites *Shakespeare's Terminator the Second*, *Shakespeare's Ghostbusters*, and other shows including *50 Shades of Gay: The Musical*, *Pink Dawn*, *Amanda's Mix Tape*, *The Five People You Meet in Porn* and *The Man From Earth*. He is the co-owner of The Kitty Beautiful, a cat cafe open in downtown Orlando.



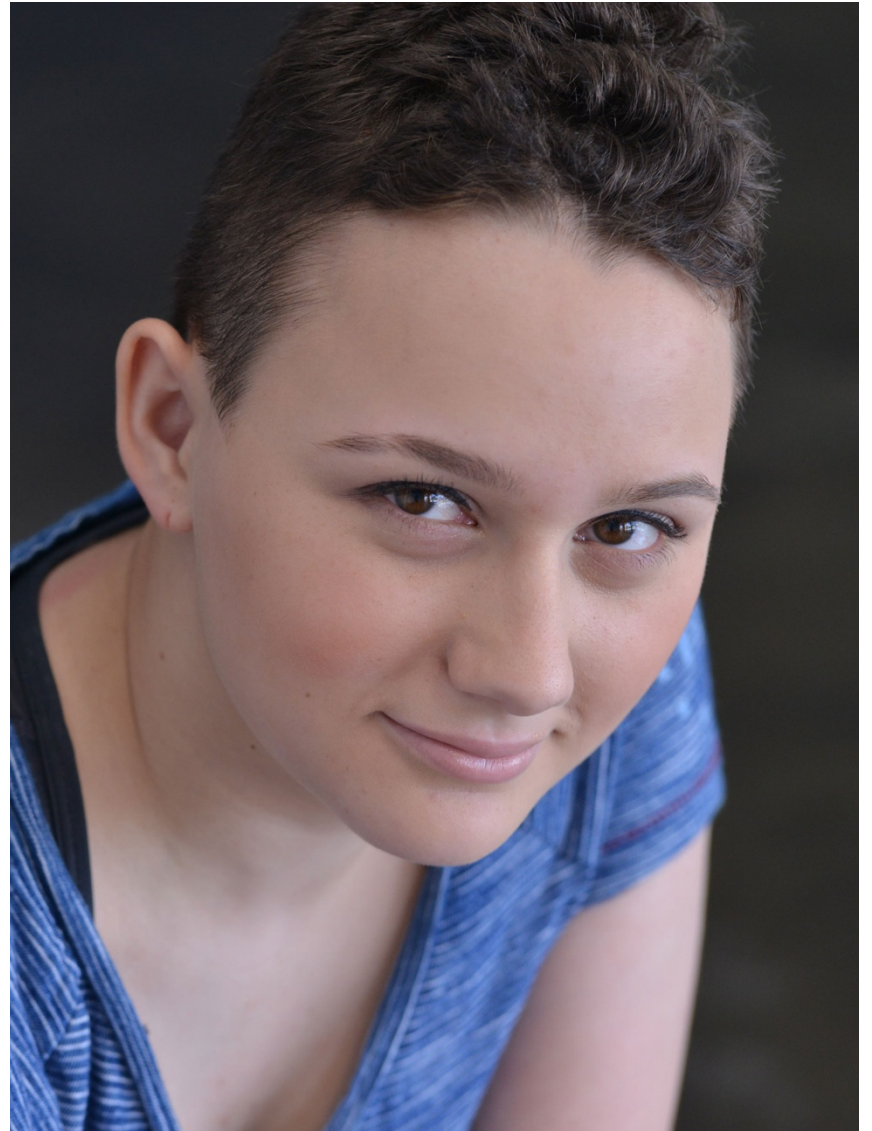
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ROSWELL STRAUSS

MAID

Roswell is a Valencia College student and is excited to be back on stage at Orlando Fringe again. They have performed or worked on previous Patron's Picks *Shakespeare's Ghostbusters*, *Annie Todd*, *Sister Mary Ignatius Explains It All To You*, and *The Ride Along* as well as several other shows.



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BILL WARRINER

FIGHT CHOREOGRAPHER

Yeah, you know.



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