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Playwrights' Round Table is a 501(c) (3) non-profit organization.

We welcome your artistic and tax-deductible financial support.

Playwrights' Round Table is funded in part by United Arts of Central Florida, home of OrlandoAtPlay.com and UAArtsEd.com.

United Arts

OF CENTRAL FLORIDA

SPECIAL THANKS to the PRT Board of Directors,
the PRT Reading Committees,

Alyssa Zegers and all at the Orlando Shakespeare Center,
the Orlando Fringe, everyone who donated rehearsal space,
United Arts of Central Florida, the Jaeke Foundation,
Susan and Graham White, and YOU, our audience.

NATIVE VOICES 2018



Eight Short Plays

The Trade In Level 22
Leave A Message
American Love
Once More Unto the Beach
Naked Player
The Hug
Jesus Saves

Nov. 30 - Dec. 2 and Dec. 7 - 9, 2018

Fridays & Saturdays at 8pm, Sundays at 3pm

Orlando Shakespeare Theater

812 East Rollins St. Orlando

Tickets at www.OrlandoAtPlay.com



ACT 1

ACT 2

BLACK COFFEE by Katie Thayer
directed by Charlie Nebe

ClaireBethany Dickens
Violet.....Alyssa Hargreaves

ROOMIES by Jeff Strausser
directed by Jossette McCausland

Walter..... Mark Davids
Elizabeth.....Nicole Ricks

YOU, ME, ME, YOU by Len Cuthbert
directed by Dev Zebra

Lexi..... Maia Monet
Charlie,..... Jessie Ehrenberg

ORDAINED by Mark Harvey Levine
directed by Chuck Dent

Sharon.... Christie Griffith
Abby.....Lizzy Parsons
Gary..... Daniel Pacchioni

SEEKING DIGNITY by Deena Ronayne
directed by Jac LeDoux

Friend..... Crystal Gray
Darnell..... Mark Davids

THE PERSISTENCE OF MEMORY by
Nelson Clark
directed by Gary Norris

Dr. Skinner.....Christie Griffith
Sara..... Bethany Dickens
Black Form.....Jossette McCausland

THE RETRIEVER by Patrick Gabridge
directed by Rob Cunha

Dana..... Hedy Nassser
ArtEmmi Green

BINGHAM’S LEDGE by W.L. Newkirk
directed by Hilary Cooperman

Zach Bryan Bachman
Lisa..... Olivia Simone Roman

PRODUCTION CREW

ARTISTIC DIRECTOR Chuck Dent
STAGE MANAGER Dana Huss
TECHNICAL DIRECTOR Aaron Babcock
HOUSE MANAGER Chuck Dent
ASSISTANT ARTISTIC DIRECTOR Dina Najjar
RUN CREWAshley Nichole, Dana Huss

*Please note that the short “LEAVE A MESSAGE” directly addresses sexual assault, including survivor stories and the responses to them. We know this may be triggering for some.
If you are concerned, please don’t hesitate to speak with a house crew member. You are welcome to step out after the third play in Act 1 and return after intermission.

**If you or anyone you know is experiencing sexual harassment/abuse,
please reach out to the Victim Service Center of Central Florida, Inc
at (407) 500-HEAL (4325) .
VSC is confidential, free, and 24/7.**

Upcoming Events

Premiere Series

The selected full-length original play will be presented at
the Orlando Shakespeare Center in April.
Auditions will be in early February.

PRT’S 2nd Sundays Play Reading Workshop - Free & all are welcome!

Next Dates: Sunday, February 10 - 1pm to 3pm

Sunday, March 10 - 1pm to 3pm

AdLib Theater, 200 N. Denning Drive, Suite 1, Winter Park, FL

Follow us to find out more!

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mond Model & Talent. Launch is her first PRT production.

Olivia Simone Roman is excited to be performing again with Playwrights' Round Table, this time in "Bingham's Ledge." Favorite credits include "Once More unto the Beach" (Misty) with PRT, *Good Kids* (Deirdre) with Breakthrough Theater of Winter Park, and "Fan Fiction Theatre" (Hermione) with Phoenix Tear Productions. She also works in film as an actor, assistant director, production assistant and photographer. When not on the stage or screen she works as a production manager with Patty Cake Productions

Deena Ronayne (nee Flowers) has had a plethora of firsts this past year, including first time producer, the launch of her first company, Hardly Working Productions, and her writing debut with "Seeking Dignity!" Playwrights' Round Table is one of Deena's favorite Orlando Theatre companies and she is so happy to have this delightful group bring her piece to life. Stay tuned via Facebook and all other social media outlets for information about Deena's upcoming production of *Shakespeare's Terminator The Second* at the Orlando Fringe Festival 2019. "Seeking Dignity" is respectfully dedicated to all those who suffer in silence and continue to conduct their lives with dignity.

Jeff Strausser is an author, a playwright, and a freelance writer. His short stories have been published in various literary journals, and his articles regularly appear in magazines and online journals. In addition, Barron's Educational Series has published four of his textbooks for middle school and high school students. His writing textbook, *Painless Writing*, is in its third edition.

Katie Thayer is an actor, improviser, and playwright local to Orlando. She has her BFA in Theatre with a specialization in acting from the University of Central Florida. Her play "Graceland" can be found in *The Best 10-Minute Plays 2014*. She hopes you enjoy your coffee like you enjoy this play: Quick, sweet, and surprisingly dark.

Dev Zebra has been acting for over 40 years. Dev studied acting and music at the University of California Irvine after being a theatre geek in high school. His love for act-

ing has brought him to various performances, including improv, movies and, his favorite, stage acting. He is currently very busy on the music scene around Central Florida, and is working on many films with local production companies. His favorite work is during the holiday season where he grows out his beard so he can play Santa Claus every year.

Meet Our Cast, Crew & Playwrights

Aaron Babcock is a founding member of Theatre Downtown and former President of the Board of Directors of Theatre Downtown, and has been doing theatre in the Central Florida area for too many years. He has directed a few shows, designed sets for more than a few, designed lights for yet more shows and even acted in a couple. Some of his directing credits include *Dark Rapture*, *The Rocky Horror Show*, *Don Juan in Chicago*, and *Kimberly Akimbo*. *To Kill a Mockingbird*, *A Christmas Carol*, and *One Flew over the Cuckoo's Nest* are a few of his favorite designs. Aaron would like to thank PRT for letting him play in their sandbox.

Bryan Bachman is honored to be involved with PRT and is currently an undergrad student in Screenwriting at Full Sail University. He has acted in Film, Television, and on the Stage; most recently, he became a cast member of the National Tour of *Last Out: Elegy of a Green Beret*, touring throughout 2019. Bryan can also be seen on VOD in the Sony Playstation Original Series Pilot, "HyperReal" as the determined Jamie Carr, battling progressive multiple sclerosis. Bryan lives in Lake Mary with his Wife, Tesha, and two minions, Claire and Jacob.

Nelson Clark is our very first playwright to hail from Portugal. He is an active playwright with many productions throughout Europe and the US.

Hilary Cooperman is a theatre professor at Rollins College where she teaches solo performance, devised theatre, and Middle East culture and performance. Directing credits include a multimedia adaptation of the Master Builder, *A Lie of the Mind*, and a self-scripted touring production, *Bridge America*. She is thrilled to be making her Launch debut.

Robert Cunha has been involved in the Orlando theatre scene for over 10 years. He has appeared on stage with several theatre groups in town including Florida Children's Repertory Theatre, The Oops Guys, In the Wings Productions, and Playwrights Round Table. Rob is a graduate of UCF's film program and currently walks dogs. He's very excited to be directing for PRT again.

Len Cuthbert is a Canadian playwright with a

long list of short plays and various full-lengths extensively produced throughout the Commonwealth and the US.

Mark Davids welcomes the opportunity to be back on a P.R.T. stage in the company of the talented directors and actors in "Roomies" and "Seeking Dignity." The corroborative creative process of working with playwrights to put their play on stage is challenging, and he hopes you will appreciate the hard work that went into these productions. Dr. Davids was recently seen in #GODHATESYOU at PlayFest 2018 and Howler Theatre's production of *Windup1957*. Break legs (not feet) everyone!

Chuck Dent is the President of the PRT Board of Directors, as well as a director, actor and playwright. He has appeared in plays throughout the Midwest and Southeast, most recently as the Narrator in the hit Orlando Fringe show *Shakespeare's Ghostbusters*. He is next set to appear as an understudy in the Orlando Shakespeare Center's productions of *Hamlet* and *Getrude and Claudius* as Polonius.

Bethany Dickens is an actor, playwright, and arts advocate who recently moved to Orlando from Columbus, Ohio, where she regularly appeared in short play festivals at MadLab Theatre. Playwrights' Round Table produced her short play, "American Love," as part of the 2018 "Native Voices" festival. She is excited to now be working with PRT as an actor!

Jessie Ehrenberg has appeared in several film and theatre productions, all within the past year. You may have seen him in *Transition: An Original Docudrama* by John DiDonna, "Hipster Noir," "The Hug," "Meet Your Maker," and most recently, on the big screen as an extra in the Bollywood film, *ZERO*. Jessie would like to thank everyone who has given him a chance to perform, his family, and most importantly, the friends he's made on this journey who have changed him for good.

Patrick Gabridge is a prolific playwright; plays include "Beatrix Potter Must Die!," "Mox Nox," "Drift," "Blood on the Snow," and "Blinders," and have been staged around the world. He's been a Playwriting Fellow with the Huntington Theatre Company and is the artist-in-residence at Mt. Auburn Cemetery. He is producing artistic director of Plays in Place, which creates site-specific work for museums and historic sites

Crystal Gray thought her time during Playwrights' Round Table Summer Shorts was incredible, so why not be a part of the fun again? Honored to be in a show written by a beautiful soul, directed by a vivacious woman, and acting beside such talent, she is grateful to be in such an artistic space with brilliant people. Catch Crystal decked out in a tux performing around the town (and the country) as a part of a comedic improv troupe, Penguin Knife Fight (www.pkfimprov.com).

Emmi Green is a versatile actor who enjoys all genres of the entertainment industry. A veteran of many Universal Studio seasonal events, he has also acted in Fringe Festival Shows such as *The Republic* (2015), and *One Night at Louie's* (2017). He has sharpened his improv and stand-up skills at SAK Comedy Lab for the past two years. Last year, he persuaded crowds of people about the importance of acceptance and diversity doing his one man show, *Dearest Joan*. He is currently finishing his Bachelors degree in Theatre Arts at Rollins College.

Christina Griffith is grateful to be back with PRT for the second time. Local credits include *1776!* (Mad Cow Theatre), *The Dixie Swim Club* (Athens Theatre), *Steel Magnolias* (Wayne Densch Theatre), and *Plaza Suite, Steel Magnolias* and *Same Time, Next Year* (Twilight Repertory Theatre). Originally from Los Angeles, Ms. Griffith has performed and directed throughout the U.S. and abroad. Currently, Ms. Griffith home educates her three brilliant boys and owns and operates her own private voice studio, Soli Deo Gloria Music. Many thanks, to Chuck and Gary, PRT, and to her favorite person, Rob.

Alyssa Hargreaves is delighted to be making her debut with Playwrights' Round Table. Her recent credits include commercial work for Universal Orlando Resort as well as Susanna Walcott in *The Crucible* with The Players Centre for Performing Arts. Alyssa is an Orlando actor known for her work in Commercial/Film and Theatre. She is a current student at the University of Central Florida, double majoring in Entertainment Management and Film.

Dana Huss has been working as a Theatrical Technician for 15 years. Dana has her degree

of a Bachelor of Fine Arts in Theatrical Design and Technology from Metropolitan State University of Denver. Dana moved to Florida in 2015 and looks forward to expanding her theater experience in the Orlando area. Dana is very excited to be working again with PRT as her first show was Native Voices 2018 as part of the Run Crew. Dana is also proud to have worked as the ASM in 2016 with Mad Cow Theatre on the all female production of *1776*.

Jessie Ehrenberg is making his second appearance with PRT as Joshua in *The Hug*. In his spare time, Jessie can be found wearing his heart on his sleeve, cracking the same jokes over and over again, or trying to decide what to eat. He would like to thank his friends and family for all of their support - especially the ones who showed up to see him perform in Native Voices. Special thanks to Kate Murray for giving him the opportunity to try new things! "Gotta catch 'em all!"

Jac LeDoux has been performing throughout the country for many years. Recently she has added directing to her roster, directing in theaters up north and here in Florida. This will be her first dramatic project with PRT. This has become a labor of love for her as it a tough but important subject. She is delighted to be working with such a talented and dedicated people. Jac wants to thank PRT for the wonderful opportunities and amazing people she has found at PRT

Mark Harvey Levine has had over 1600 productions of his plays everywhere from Bangalore to Bucharest and from Lima to London. His work has been produced at such theaters as the Actors Theatre of Louisville and City Theatre of Miami. His plays have won over 35 awards and been produced in ten languages. This is the world premiere of "Ordained" and his first appearance at Playwrights Round Table. Full evenings of his plays, such as "Didn't See That Coming" and "A Very Special Holiday Special" have been shown in New York, Amsterdam, Edinburgh Fringe Festival, Sao Paulo, Sydney, Seoul, Mexico City, and across the US.

Josette McCausland is a new director to the Orlando Theater scene and an actor forever. She is so grateful to Playwrights Round Table for the opportunity and to Nicole Ricks

and Mark Davids for being absolutely competent!

Maia Monet is a bronze level creator on YouTube where she makes LGBTQ+ themed content as her alter ego melodymaia. She is featured in the Toronto Buffer Film Festival selection "Life In Transit," and has also written and starred in the short film "Transgender Whiplash," earning an audience choice award at the Cosmic Film Festival. Maia currently lives in Orlando where she is the lead singer for local band Mad Transit. When not performing, you will find her writing columns for *Watermark*, *GO! Magazine*, and *The Advocate*.

Kelsey Hernandez is very excited to be apart of the PRT team for the second time. She's studied Meisner and Chekhov through Truthful Acting Studios for 2 years and is currently taking a semester off to pursue more film and TV auditions. She'd like to give a huge thank you to her parents and family for all the support!!

Dina Najjar is an award-winning actor and filmmaker. She is also an improviser and performs weekly on the house team, Randy's Jugband Jamboree, at AdLib Theatre in Winter Park, FL. She studies at ClassAct Studios and is repped by Lock Talent. Dina last directed "Leave A Message" for PRT and is currently serving on the board. You can learn more about Dina at www.DinaNajjar.com and follow her on IG @dina_in_a_jar

Hedy Nasser is a student at Valencia College where she recently played in *The Penelopiad*. She has studied at Art's Sake studio and is currently taking classes with Rus Blackwell. She has worked on several student films at Full Sail as well as a few independent films. Her first role in a feature film will be released in the beginning of 2019. Hedy is fluent in Farsi and enjoys traveling.

Charlie Nebe is pleased to be directing with PRT for the first time. Her previous directing credits include *Second Star to the Right* and *Haiku*. She has just finished stage managing with Carnival Cruise Lines and can now be found touring as the Judges' Manager with StarQuest International.

W.L. Newkirk is the 2017 recipient of the Charles M. Getchell Prize from the Southeastern Theatre Conference for his play, *[Miss]* ("Best theatrical productions of 2017" Orlando Sentinel). His new award-winning short play,

"After the Intervention", begins its month-long tour of Minnesota starting February 3, 2019 with the Chain Reaction Theatre Project. He teaches playwriting in Celebration, Florida.

Ashley Nichole is a BA Theatre Studies major with a minor in Event Management at UCF and this is her fourth production with Playwrights' Round Table. She is happy to be a part of this amazing production surrounded by all of this talent.

Dina Najjar is an award winning filmmaker & actor. She last directed *Jim Reaper* for PRT. She studies at ClassAct Studios & is repped by Lock Talent. Love to her rock, Zach. Learn more at www.DinaNajjar.com.

Gary Norris "The Persistence of Memories" makes an even dozen shows directed for PRT by Gary. Gary serves on the PRT Board as Treasurer. He thanks his terrific cast for their hard work and time.

Daniel Pacchioni is an Actor, Musician, Improviser, Writer, and Professional Curious Person currently residing in Orlando, Florida. He has been performing and entertaining large audiences for over a decade and has extensive experience in other artistic mediums including Radio and Event Emceeing. He is most notable for his Film acting appearing in *Dakota The Movie* and his Regional and National Commercial credits. He is proud to join the cast of "Ordained" and will be making his debut on this stage for Playwrights' Round Table. He loves Matcha Tea and Koala Bears equally.

Lizzy Parsons is proud to say she's been working with the PRT for two years now, making this her third performance here. You may recognize her from "The Seven Second Itch" or "Level 22 Stage 7" from the Native Voices program. Her favorite role was as Florence in *The Odd Couple*, where she was the Vice President and Publicist of her troupe.

Nicole Ricks is an actress and stand up comedienne who also enjoys directing and writing. Her performance credits include *We Don't Play Fight* and *The Lost Weekend*. She studies and mentors with Jennifer Jarackas and Christy Poggi at Art's Sake Studio, where she has been involved with Play de Luna as an Assistant Director. She is currently represented by Central Florida Talent, Inc. and Dia-